

Ajeesh Kochi

Selected Works

WATERCOLOUR ARTIST · PANAYAPPILLY, KOCHI, KERALA

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THE ARTIST

Ajeesh Kochi

A rain-darkened street holds the reflection of a passing city. Boats settle into harbour water. In a restaurant kitchen, steam rises between cooks, utensils and the working day. Ajeesh Kochi finds subjects in places where light, movement and ordinary life meet.

Based in Panayappilly, Kochi, Ajeesh is a self-taught watercolour artist whose interest in drawing began in childhood. That early attraction grew into a sustained engagement with colour, form and visual expression. His practice has developed through observation, experimentation and patience, with each painting offering another opportunity to learn.

Alongside his art, Ajeesh works as an IT professional. These two areas of his life share a spirit of curiosity, while painting gives him a personal way to respond to what he observes and feels. He approaches artistic development as a continuing process, shaped by looking closely and remaining open to discovery.

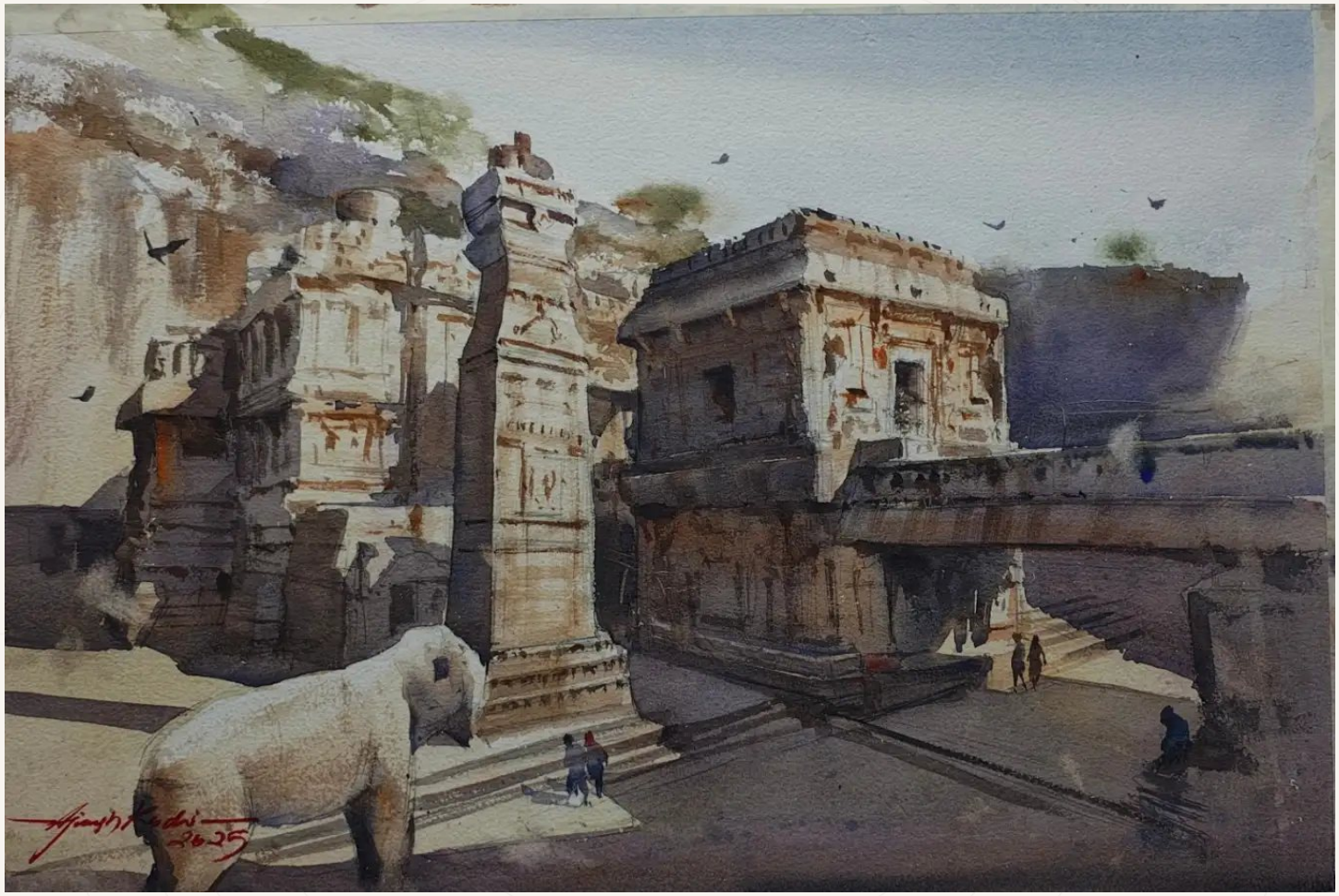
Watercolour is central to this approach. He values its transparency, fluidity, subtle textures and unpredictability, seeking to convey atmosphere and emotion alongside the appearance of a subject. His paintings allow washes, reserved light and concentrated dark passages to establish the feeling of a place. Architectural detail, reflections and small human figures give these spaces their scale and rhythm.

His paintings move between monumental architecture and intimate encounters with daily life. Ellora studies carved stone and the play of light across a historic setting. Mumbai places a grand city building beside traffic, rain and reflected colour. Kolkata opens onto a broad evening view of rooftops, a busy road, river and bridge. Coconut brings the viewer close to the clustered fruit and spreading leaves of a palm, while Rural and Restaurant turn towards domestic surroundings and the energy of people at work.

His harbour paintings extend this attention to the waterfront. Fishing vessels, working ships, cranes and water form compositions in which solid structures meet shifting reflections. Their muted atmosphere is punctuated by stronger notes of red, rust and blue. Across these subjects, Ajeesh's interest rests as much in the experience of looking as in the identity of a particular location.

His group exhibition history includes Niracharth in Kakkanad, Kochi, in 2021; Niramazha at Sai Gramam, Thiruvananthapuram, in 2023; and the International Watercolor Society's Kerala Chapter exhibition at Durbar Hall, Kochi, in the same year. His portfolio also records participation in a Kerala State Government group exhibition in 2023. More recent exhibitions include Colours of Care at David Hall, Fort Kochi, in 2025, and Aquarelle Kerala at the same venue in 2026.

Collectors in Bangladesh, Singapore and Bali, Indonesia, have acquired his paintings. For Ajeesh, these connections are a reminder that an image rooted in one place can find recognition elsewhere. His work begins with a personal encounter and leaves room for viewers to bring their own memories of weather, water, streets and everyday life.



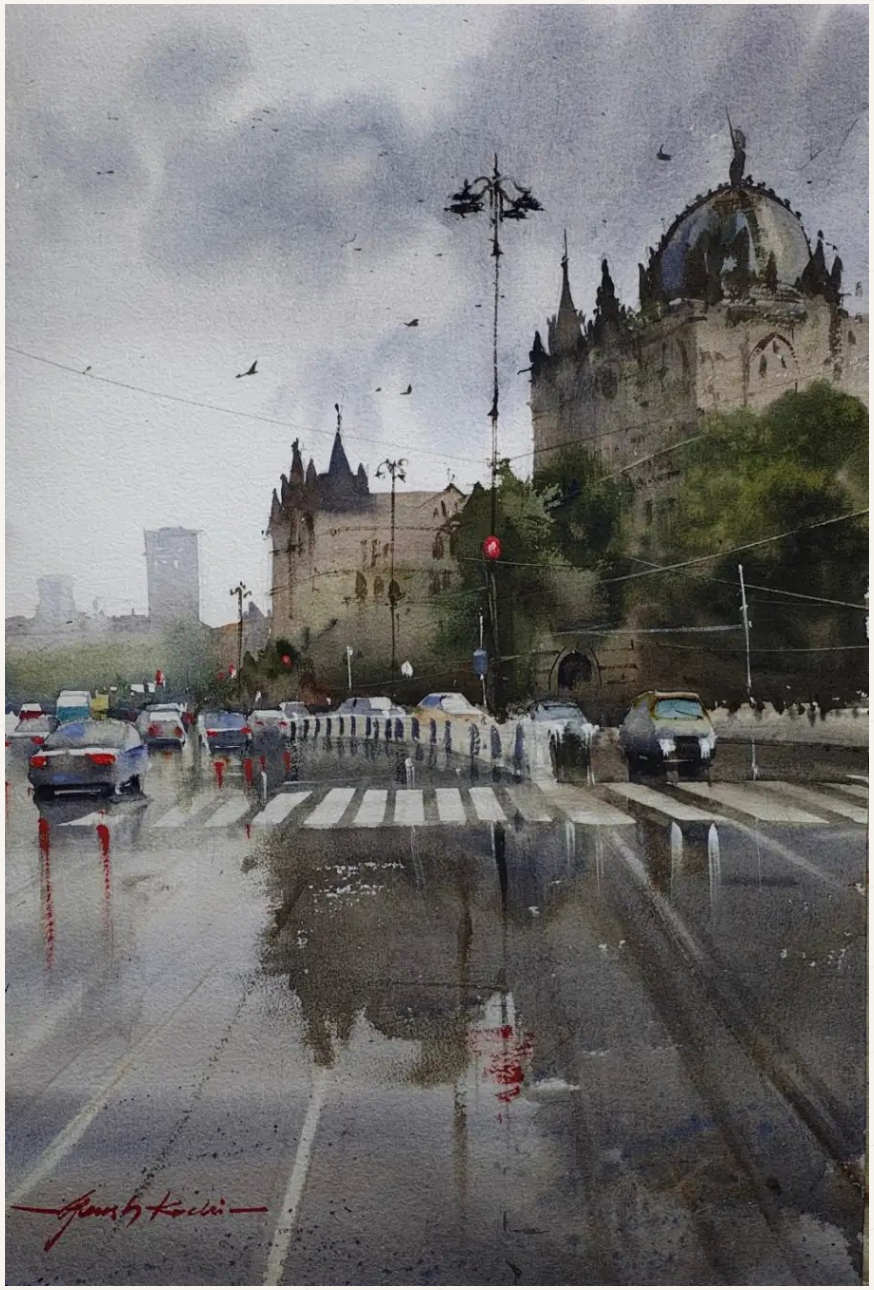
Ellora

Carved stone architecture, steps and small figures are brought together through strong light and shadow. Watercolour on paper. Dimensions as supplied: 22 × 15 inches.



Coconut

Clusters of coconuts and spreading palm leaves fill a lively botanical composition. Watercolour on paper. Dimensions as supplied: 22 × 15 inches.



Mumbai

A grand city building overlooks a rain-soaked street, with traffic and reflections beneath a grey sky. Watercolour on paper. Dimensions as supplied: 22 × 15 inches.



Rural

A village courtyard, simple dwellings, laundry and a small figure convey the atmosphere of everyday rural life. Watercolour on paper. Dimensions as supplied: 22 × 15 inches.



Restaurant

Cooks work among vessels, rising steam and flashes of heat in a restaurant kitchen. Watercolour on paper. Dimensions as supplied: 22 × 15 inches.



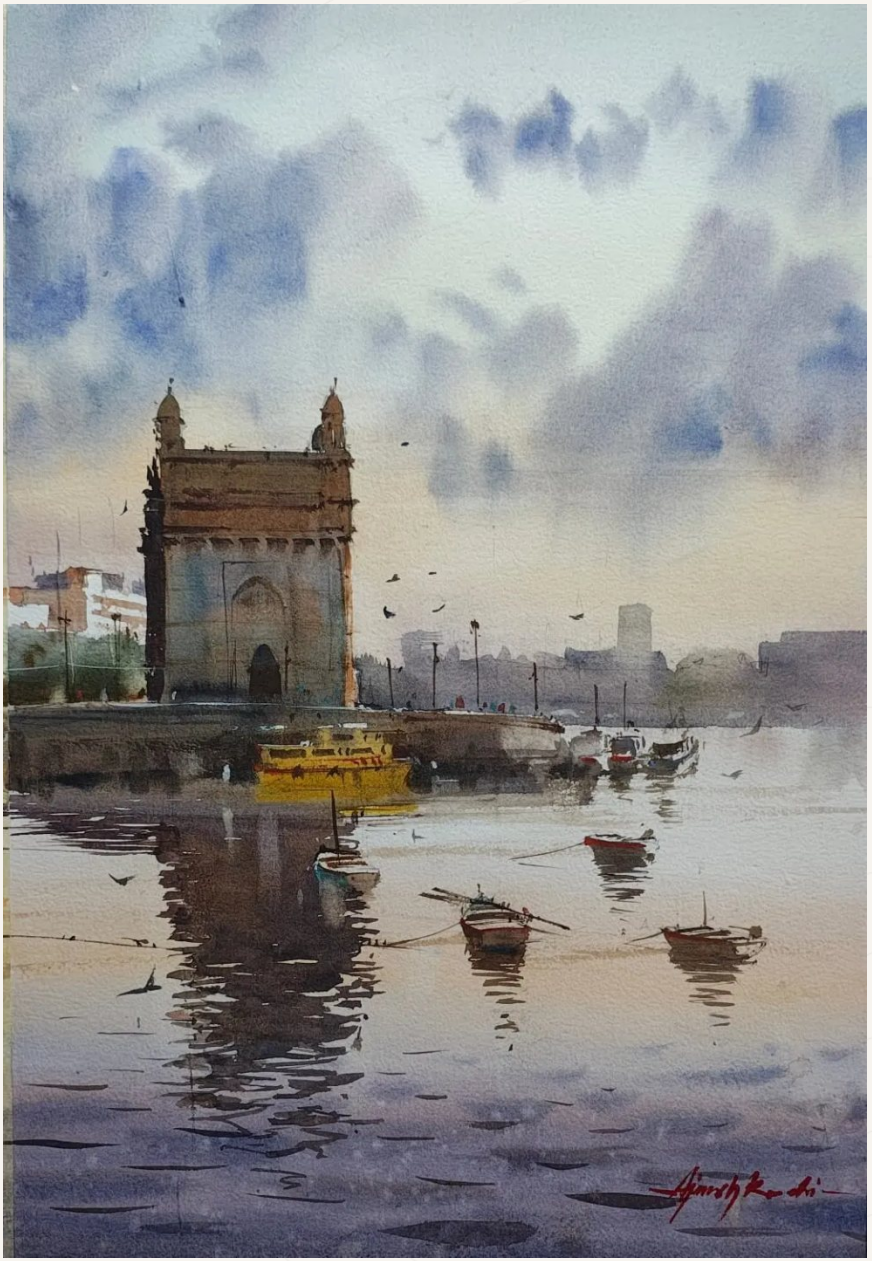
Kolkata

An elevated evening city view connects rooftops and a busy road with a river and bridge beyond. Watercolour on paper. Dimensions as supplied: 22 × 15 inches.



Red Boats in the Harbour

Red fishing vessels are moored in a working harbour, with cranes, distant ships and reflections across quiet water. The displayed title is a descriptive catalogue label; an artist-supplied title, medium, dimensions, date and price were not included with this image. Please enquire for details.



Gateway by the Water

A monumental waterfront gateway rises above small boats and reflections beneath a broad cloud-filled sky. The displayed title is a descriptive catalogue label; an artist-supplied title, medium, dimensions, date and price were not included with this image. Please enquire for details.



Sunlit Village Passage

Two figures stand within a sunlit passage between weathered walls and modest village buildings. The displayed title is a descriptive catalogue label; an artist-supplied title, medium, dimensions, date and price were not included with this image. Please enquire for details.



Ships at the Tidal Yard

Large working vessels rest at a tidal yard, their hulls reflected in wet ground beneath cranes. The displayed title is a descriptive catalogue label; an artist-supplied title, medium, dimensions, date and price were not included with this image. Please enquire for details.



Shipyard at Low Tide

Workers and large vessels occupy a bright tidal shipyard, with wet tracks, reflections and cranes. The displayed title is a descriptive catalogue label; an artist-supplied title, medium, dimensions, date and price were not included with this image. Please enquire for details.

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BY AJI NAYAR

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