

Sunil Thiruvaniyoor

Selected Works

SCULPTOR

aarty

THE ARTIST

Sunil Thiruvaniyoor

A familiar object can become an unfamiliar structure in Sunil Thiruvaniyoor's sculpture. Instrument-like forms, tools, architectural shapes and organic surfaces enter new relationships, while portrait busts and public figures reveal another strand of his practice. His work moves between the recognition of a subject and the possibilities opened by sculptural invention.

Sunil's early art education was at Chitralaya School of Arts, Thripunithura. He studied sculpture at the Government College of Fine Arts, Thrissur, from 1989 to 1994. His subsequent professional experience connects studio practice with craft, design, research and teaching.

He served for six years as a Master Craftsperson at Kerala State Handicrafts and worked for two years as a designer and researcher with the Rubber Board under a World Bank project. He also spent six years on the art faculty at the School of Pedagogical Sciences, Mahatma Gandhi University. He continues to engage in independent and parallel art practices, alongside participation in state and national art camps and exhibitions.

His honours include the Sculpture Award from the All India Fine Arts and Crafts Society, New Delhi, in 2006, and the National Award from the Lalit Kala Akademi in 2020. These distinctions recognise a practice that encompasses both public commissions and exploratory sculptural work.

His public sculptures include full-figure representations of Shadkala Govindamarar; M. K. K. Nair at FACT; Cherusseri at the Folklore Academy, Chirakkal, Kannur; and Swami Athuradas at Athurashramam, Kurichy, Kottayam.

The works presented here reveal an interest in the expressive capacity of an object's shape and surface. Carved forms can suggest a vessel, a fruit, a tool or an instrument without settling into a single function. Alongside these transformations, portraits attend to the presence and character of an individual. Across both approaches, Sunil's sculpture gives familiar forms a renewed physical and imaginative life.



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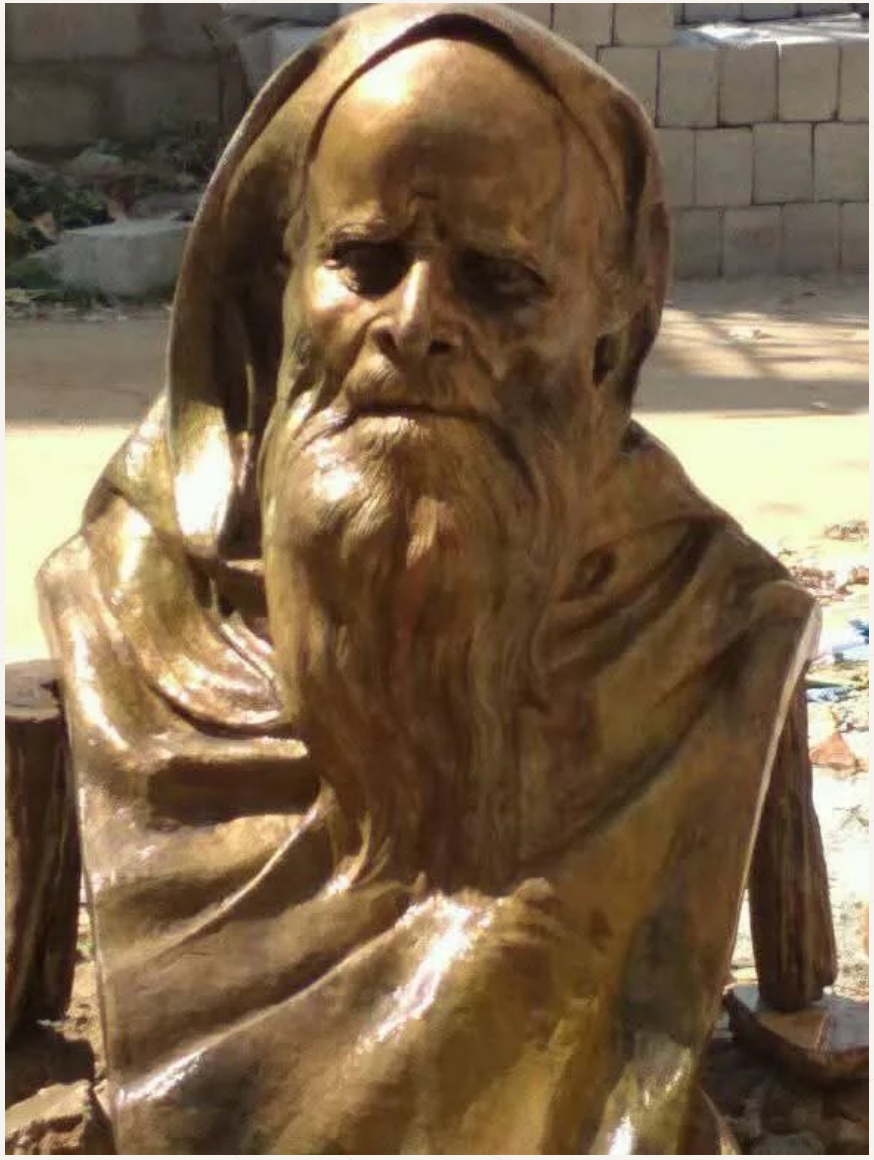
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